

DEEP SPACE IN DARK TONE

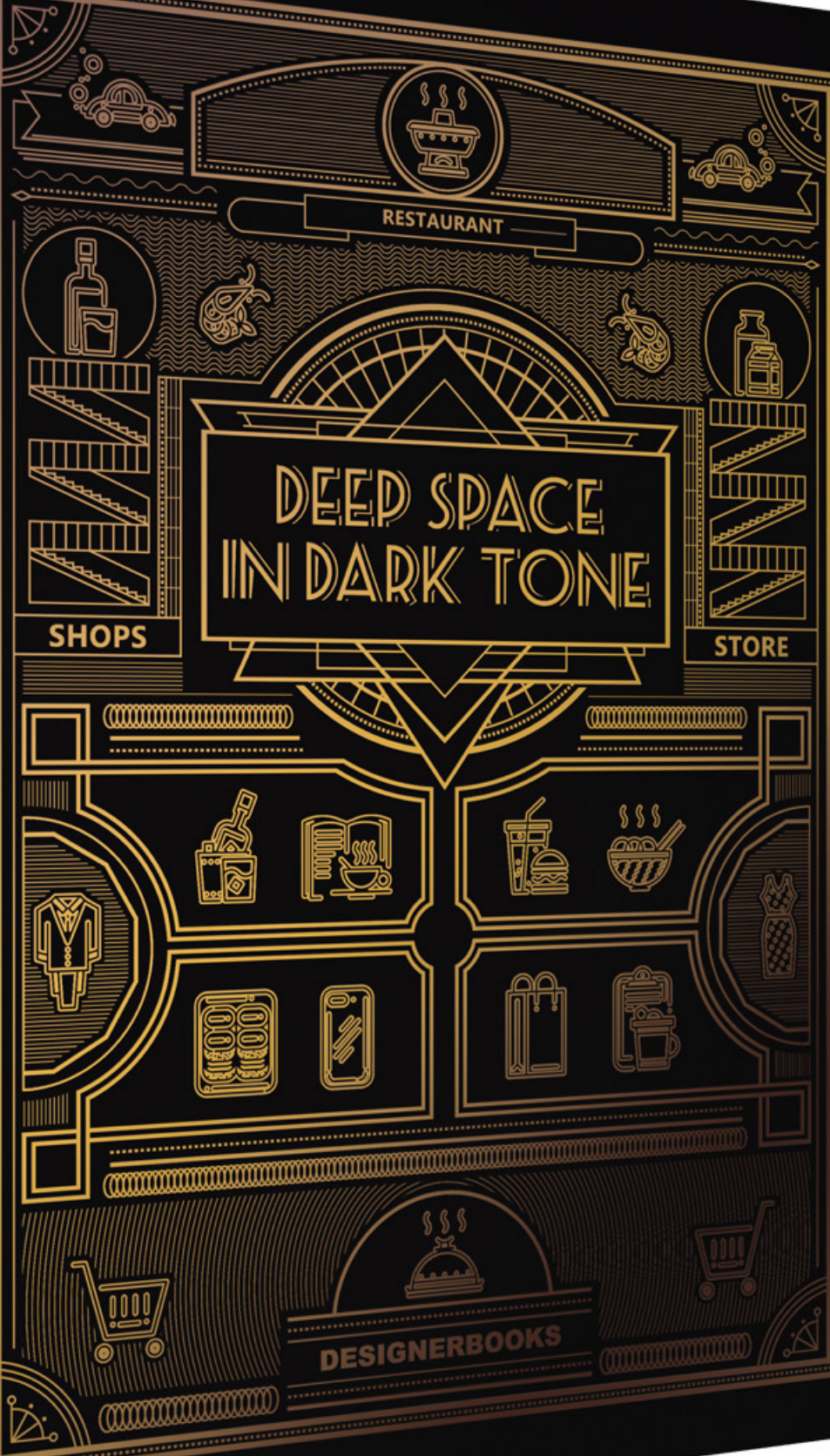
DEEP SPACE
IN DARK TONE

RESTAURANT

SHOPS

STORE

DESIGNERBOOKS



DEEP SPACE IN DARK TONE

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Amplé Spain 2-21

Amplé is a group of three designers and architects, specialized in interior design, furniture design and branding. The studio is located in Barcelona but is doing projects in Europe, Russia and Ukraine.

DA architects Russia 22-57

Architecture studio DA architects is a young team from St. Petersburg, which has implemented about 40 projects in the field of architecture and interior design over the past 4 years.

Igor Skarzheuski and Aliona Skarzheuskaya Belarus 58-65

We are two committed architects from Minsk, Belarus. Interior design is not simply our job, but our hobby and a life-long enamourment. Our architectural tandem was formed back in University. From that moment on we have been, side by side, creating designs for both private and public spaces. The fundamental approach that we apply to every project is based on achieving harmony, coziness, and simplicity.

João Tiago Aguiar Portugal 66-75

In 2004 establishes the office AC Arquitectos in partnership. In 2008, proceeds individually under the name João Tiago Aguiar, arquitectos. The office, located in the city centre of Lisbon, is mainly focused in the discipline of Architecture, counting already with a large number of built and ongoing projects. Designing furniture and lighting are also part of the design process of the office.

KDVA Architects Russia 76-83

KDVA team of architects in Moscow. We focus on architecture and interior design for residential and public buildings. We prefer contemporary, creative new and innovative design, pure line and shapes suited to particular needs, preferences and lifestyle. Climate, idea and concept is the main of our design.

Liang Xu China 84-99

Xuliang, the founder and creative executive director of Liangzhu Design Office, committing to the private villas, commercial space, office space, and other interior design.

Nao Taniyama & Associates Japan 100-111

In our design practice we blend both fundamental and interpretative attributes into a powerful mix that appeals evocatively to the modern-day mind. Beauty and strength are two universal qualities that speak to the heart. Other key elements, such as flexibility and grace, we distill from established cultural frameworks and traditions.

Thaipan Studio Thailand 112-119

Interior Architect.

YOD studio of commercial design Ukraine 120-153

YOD studio of commercial design was founded in 2004. The team consists of designers, architects, constructors and project managers. Studio works mainly in the field of commercial interiors, generally hotels, restaurants, bars and cafes. Design process focuses on an individual approach to the object and the introduction of experimental art and design solutions which form the final image. Interior design is closely related to both, object and design of interior materials, so many pieces of furniture are designed individually. Building process develops new materials technology, so the design looks more like a laboratory, which formed the studio's name abbreviation. The main goal of the studio is to create an authentic object of preserving a harmonious communicational link between human and the environment.

C.DD China 154-177

Mr Li Xing-Lin and Miss HE Xiao-Ping co-founded C.DD in 2009. It always adheres to the concept of "Design is not only a kind of production service, but also a way of thinking and an attitude towards life". The team develops multi-disciplinary services, including architecture design, space design, engineering construction, art of display and brand vision design services.

XYI DESIGN Co., LTD. China 178-189

Since 2007, we have won prizes in Mainland, Taiwan and Hong Kong and our achievements have been covered by the media. Our office in Taipei becomes one of the favorite stages of production teams.

Samuel Leung China 190-207

Graduated from the school of art and design of Shenzhen University in 2004, specializing in environmental art design, and member of CIID Interior Design Society of China. Founded in 2011 of sleep environment art design limited company, adhere to better use strategic thinking to design well and all forms of expression are based on space strategy through, not to people's subjective consciousness and transfer. A good story will have a very good logic, the value of design lies in the strategy space is logical, tell a good story line through the use of space, structure, material, lighting, to realize the commercial value of customers.

WEIJENBERG SINGAPORE 208-239

In 2013, Camiel founded WEIJENBERG in Singapore, an international award winning firm whose signature aesthetic "Crafting the Traditional" fuses cutting edge technology with traditional methods and materials. Designs are fueled by a passion to create inventive spatial experiences across commercial projects, private homes, restaurant concepts, bespoke furniture and interior design.

XIAOTAO LIU China 240-255

AW+ Design Studio is a boutique design practice based in Beijing, China. The founder, Xiaotao (Joyce) LIU graduated from ESAD de Reims with the master of Design (French diploma D.N.S.E.P). Joyce worked over 7 years as an interior designer in Paris before returning to Beijing, China in 2013. After working in the real estate companies of China as a project manager, Joyce has accumulated 10 years of knowledge and experience in a range of projects including retail design, hospitality interior design, showroom and office design, etc... Her proficiency in considering the brand strategy and operation has contributed to many successful design concepts.

YU CHENG LO & CHUN SUNG YANG Taiwan, China 256-277

Ahead Concept pursues the subtlest resonance between appearance and essence. Except for stunning the eye, a space with spirit can extend a lingering charm with particular character. A good design explores this essence and polishes the polishes value of the space — not only the stylized beauty, but also touching on thought and response. Ahead Concept gets to the core of the matter and explores the essence of the space. From there, we begin to design.

MINGBIN YANG / HONIDEA China 278-299

Poetic Landscapes is the core design concept of HONIDEA—respect nature and pay attention to the delivery of spatial relations, atmosphere, aesthetics and mood fusion. Its orientation is small and medium sized research design agency, focusing on the design areas of indoor spatial planning, display art, product development, brand planning and so on. With design language, balance of expressing the intersection of art and commerce, it takes the corporate strategy of customer design into consideration, "Search for the heart; Inheritate the aesthetics "carries our social responsibility for the design.

JOY-CHOU-YI Taiwan, China 300-363

Joy Interior Design Studio was founded in 1989, and a concept architecture Studio was created later in 1995, the main design items are commercial space design projects such as restaurants, teahouses, cafes hotels, club houses and reception center, and living spaces design such as luxury houses public area and private residences.



CORASSINI grill&wine

Getting to development of the next interior object, the YOD Design Lab team is always very careful and thorough regarding assessment of a restaurant or a hotel future location. It is very important for us that the new establishment (construction) is in harmony with surrounding area and does not have discordant note with it.

CORASSINI grill & wine Restaurant was not an exception. The place of location of the future restaurant dictated the style of its future interior. The restaurant is located in the very heart of the City of Ivano-Frankivsk, in the Bastion Gallery. The Gallery itself is noteworthy that it is the restored remains of the city fortifications. Here Francois Korassini, the talented French military engineer, on the order by the city founder Stanislaw Potocki, constructed the famous Stanislawow fortress (the old Ivano-Frankivsk name), which for the long time has been one of the strongest Eastern Europe bastions. Through the efforts of the local supporters after years of oblivion the fortification constructions remains were transformed into cultural museum complex, which includes an art gallery souvenirs stores, cafe and restaurant. The establishment concept is based on integration of the modern design into historic environment.

The restaurant interior reflects the male spirit of fortification structures. But at the same time due to various interior design solutions, such as the warm light, seating furniture padded in felt cloth, fire in the fireplace, fresh herbs as a decor element, the establishment looks very comfortable and favorable.

Such material as copper, forged steel, slate, solid wood, which most accurately convey the spirit of the age were used in the decoration. The original forged hammered screens enable to zone the space dynamically, depending on the visitors needs. And the lighting is actively used in order to emphasize certain interior elements. The semi-spherical lamps produced under YOD Design Lab drawings should be specifically noted. They are harmoniously involved into interior and set the tone for the entire establishment atmosphere.

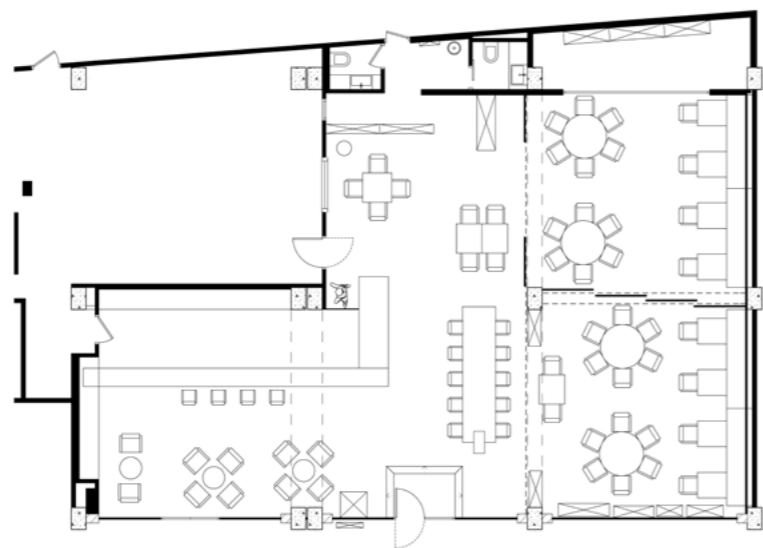
Almost all the furniture except for chairs and bar stools (Billiani), was also made under individual designs by Ukrainian manufacturers. The Galician and European cuisine proposed by the restaurant is perfectly complements the entire establishment concept like a symbiosis of tradition and modern approach to the food culture.

Design studio: YOD studio of commercial design
 Country: Ukraine
 Studio's founder: Volodymyr Nepyivoda
 Art director: Dmytro Bonesko
 Designers: Volodymyr Nepyivoda, Dmytro Bonesko, Sergiy Andrienko
 Location: Fortechny street 1, Ivano-Frankivsk, Ukraine
 Area: 270 m²
 Photographer: Igor Karpenko





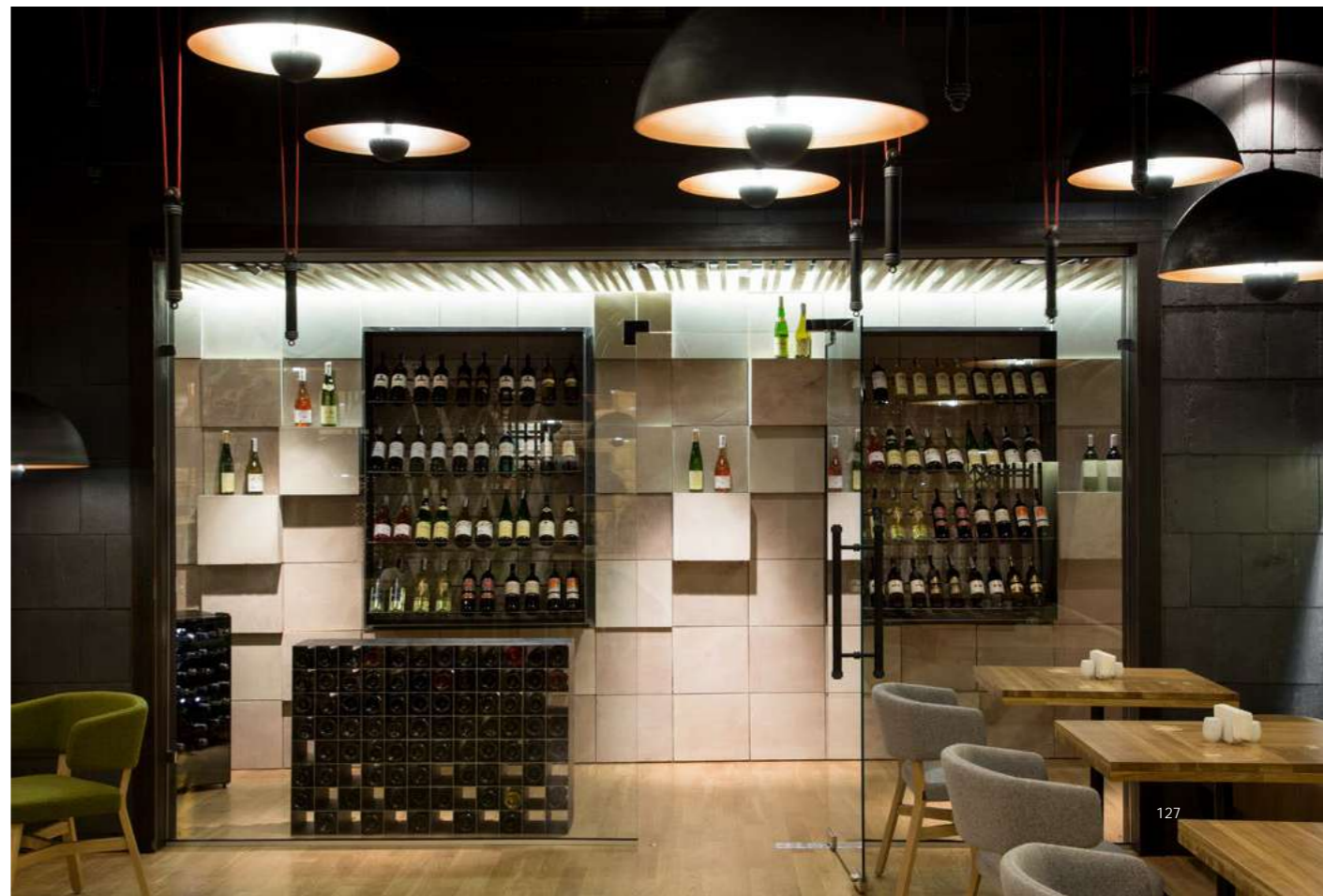
Design studio: YOD studio of commercial design
Country: Ukraine
Photographer: Igor Karpenko





 CORASSINI grill&wine

Design studio: YOD studio of commercial design
Country: Ukraine
Photographer: Igor Karpenko





LoggerHead Bar

A single nameless door with a cutoff switch that looks like iron doorway of transformer house marks the entrance to LoggerHead bar. It is located in the dark patio in the very heart of the city. Adherents of bar culture have been hurrying and scurrying about the city in quest of this secret door for a month. As far as the bar is for friends and friends of the friends, it is not easy to find the way to it. You will not find its Facebook page as well as any identification marking. There is a peculiar audience here which is unique, closed and original.

Let's begin from the ground up. Why is such a name? Loggerhead is an iron tool in a form of a full sphere on a long handle. Mixologists used this tool to dissolve sugar in the drinks. In XVIII century, when mixology was conceived, loggerhead was the main instrument of bartenders. At that time the recipes were simple, ingredients were strong and the items of inventory were so few they could be counted on one hand. The legendary loggerhead made is kept in the bar nowadays. At the wish of the guests bartender can demonstrate the tool and let them into mystery of the "Archaic Period".

The premises devolved upon the bar is also saturated with history. The building is used to be the residence of Jacob Berner, a famous Kyiv merchant stapler and philanthropist. The building for Berner was built by Vladimir Nikolaev. Attentive guests will definitely notice the brick with "JB" initials on the sick walls.

Bar concept as well as location has fully influenced interior character. To save the breath of history, it was decided to leave the space maximally pristine. Highlighting the key points, the bid was made for authenticity of the building, bartender's art and jazz music. Thanks to architectural renovation and careful use of modern materials, the historic presence was highlighted.

Arched domes of the premises survived intact. This in particular forms LoggerHead's character and connects guests with the history of the place. Besides sole plate around the perimeter amber lighting is hidden. This helped to show the structure of ancient masonry construction. Smooth "honey" light floods the walls, intrigues, creates the mood and relaxes. A pattern from brass, steel and latten was incusted into the floor and sole plate diluting monotony of hot-rolled metal.

LoggerHead's soul is undoubtedly contact bar counter in the center of the space. There is a main crowd of guests here. People perceive bar culture, taste new mixes and communicate.

Jazz is always played in the room with a scene. This helps to form community by music preference. Jazzy atmosphere is also highlighted by original lamps in the form of microphones developed co-authored by designer Andrey Galushka.

Design studio: YOD studio of commercial design

Country: Ukraine

Studio's founder: Volodymyr Nepyivoda

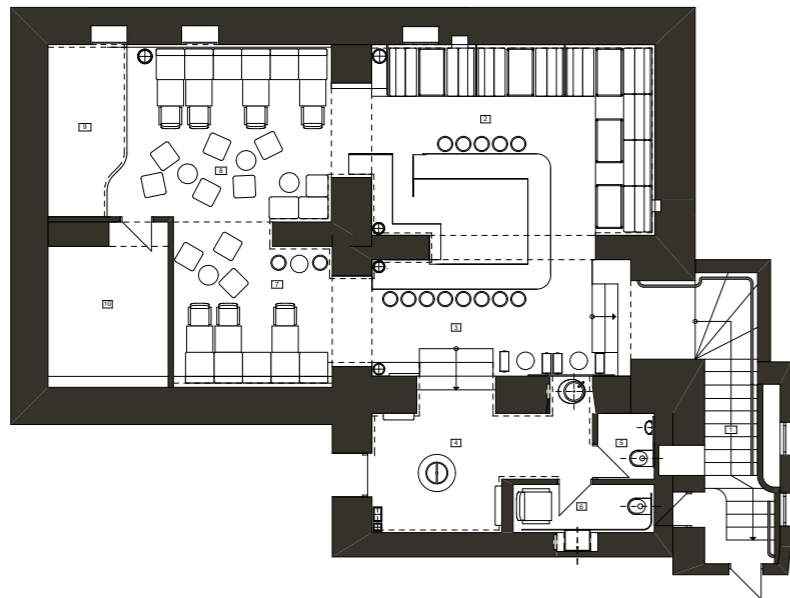
Art director: Dmytro Bonesko

Graphic designer: Ilya Nepravda

Location: Shevchenko blvd., 3, Kyiv, Ukraine

Area: 120 m²

Photographer: Andrey Avdeenko



Design studio: YOD studio of commercial design
 Country: Ukraine
 Photographer: Andrey Avdeenko

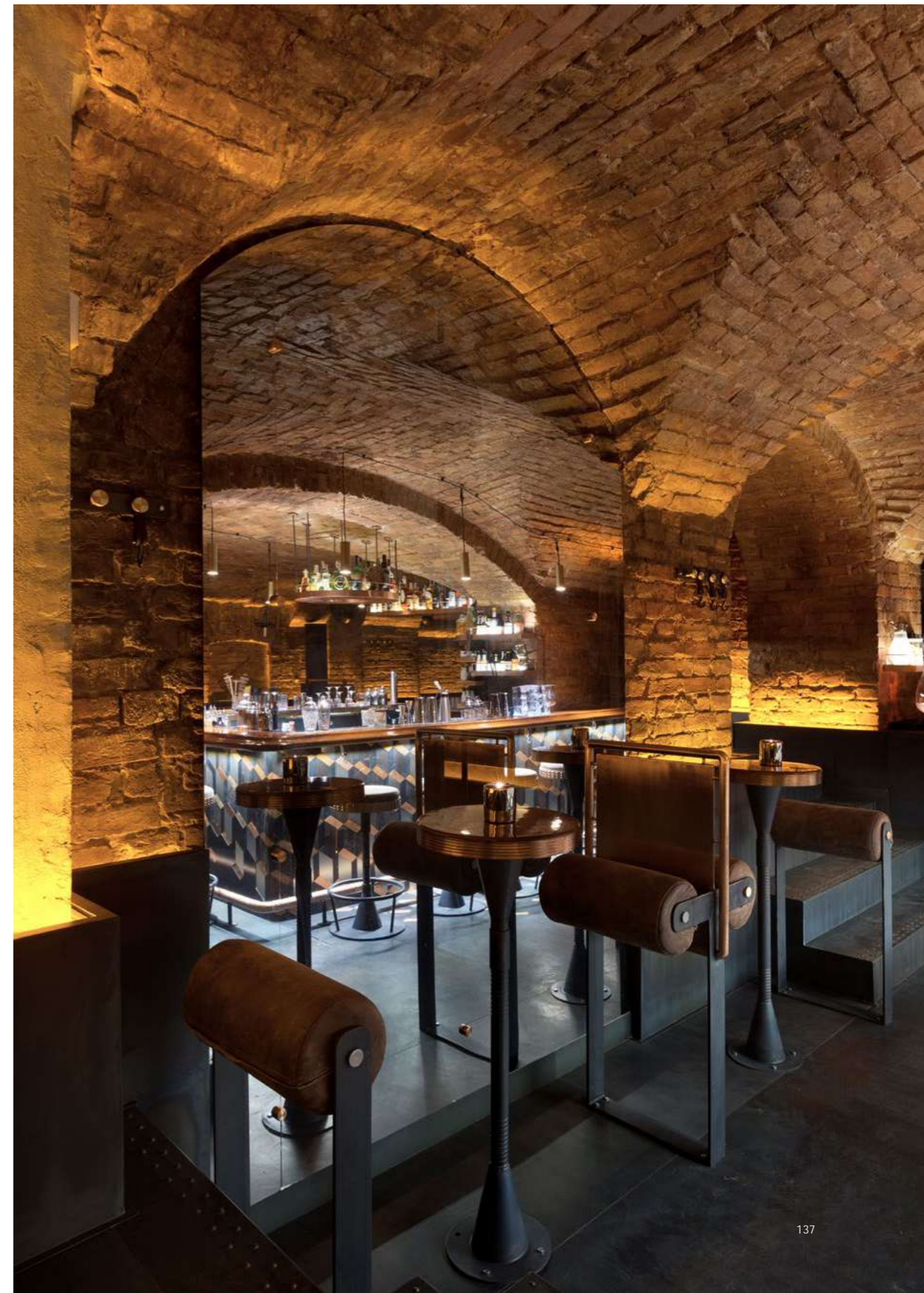




LoggerHead Bar

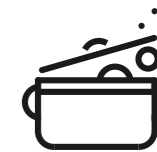
Design studio: YOD studio of commercial design
Country: Ukraine
Photographer: Andrey Avdeenko





LoggerHead Bar

Design studio: YOD studio of commercial design
Country: Ukraine
Photographer: Andrey Avdeenko



Puri Chveni

New restaurant in the downtown of Dnipro town invites you to feel the famous atmosphere of Georgian hospitality.

"Puri Chveni", as ideologists told, - restaurant of modern Georgian cuisine with conservation of centuries-old foundations and traditions.

Georgian customs saved not only in the food but also in hospitality the country is famous for.

The name "Puri Chveni" in translation "Our Bread" symbolized goodwill, because bread - symbol of hospitality in Georgia.

The restaurant has two floors: first floor and basement. On each of it guests may see the distinctive elements of Georgian culture. On first floor is tandoor - an integral part of Georgian cuisine. Georgians cook in such oven bread in different forms: long Puri, rounded Matnakash and Shoti - in the shape of a boat.

Also, on first floor the guests can see the composition of lamps, which designed of felt and symbolize kvevri - ceramic product that resembles amphora and used for making wine. By the way Georgia kvevri was listed as cultural heritage by UNESCO.

Downstairs, guests firstly see the soul of restaurant - wine cellar. "Puri Chveni" offers only Georgian wine.

All these details allow to the guests truly experience the atmosphere of sunny Georgia.

Design studio: YOD studio of commercial design

Country: Ukraine

Studio's founder: Volodymyr Nepyvoda

Art director: Dmytro Bonesko

Location: Sichovikh Stritsiv st., 4, Dnipro, Ukraine

Area: 494 m²

Photographer: Andrey Avdeenko





 Puri Chveni



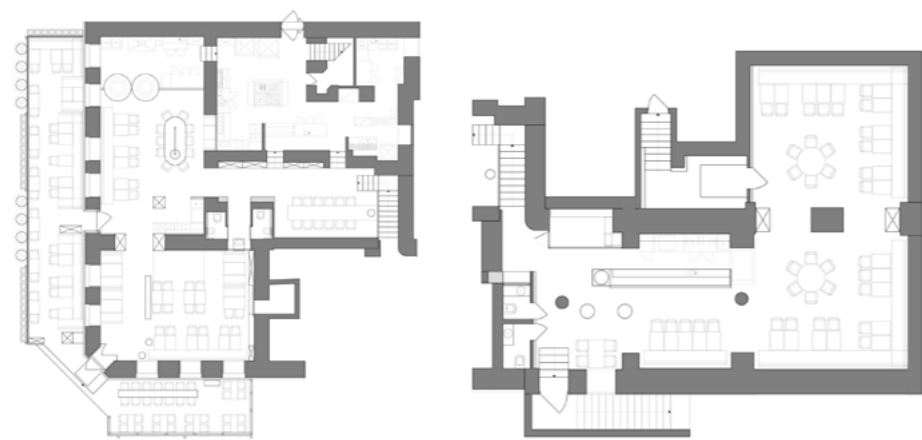
Design studio: YOD studio of commercial design
 Country: Ukraine
 Photographer: Andrey Avdeenko



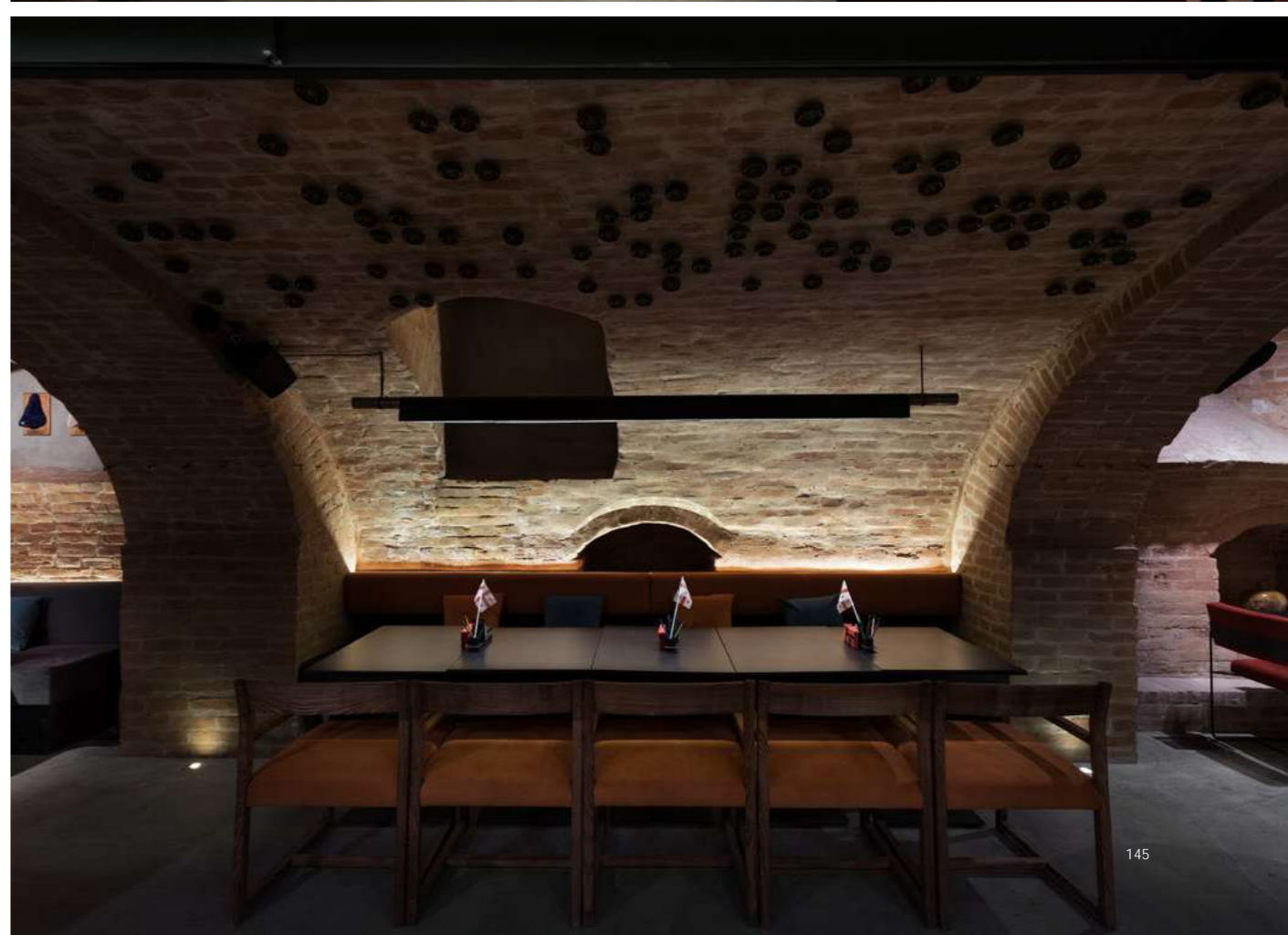
Puri Chveni



Design studio: YOD studio of commercial design
Country: Ukraine
Photographer: Andrey Avdeenko



Design studio: YOD studio of commercial design
Country: Ukraine
Photographer: Andrey Avdeenko





The Village restaurant

The restaurant consists of two levels. On the ground there is an entrance. The stairs led to the second floor where there is a bar and a distant hall. The designers were challenged to create two zones with different atmosphere to give guests the choice where to stay and how to spend time.

In the first hall there is a stained-glass window and lots of natural light. It was designed for the active pastime. Here the mood is created by walls and ceiling lined with old gray board. The wood texture contrasts nicely with metal panels. In the evening when the lamps are switched on the atmosphere becomes more chamber and cozy.

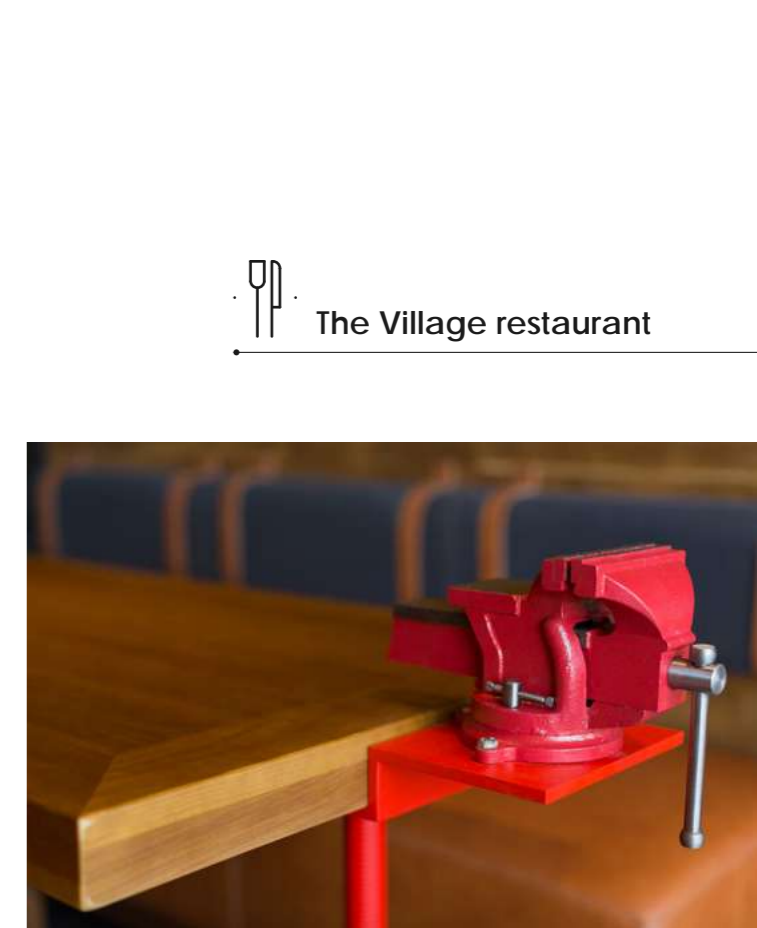
The first room and bar area are united by the rack in the ladder passage. In the distant room there are no windows, so it was decided to create a lounge atmosphere using visually soft fabric panels. Installation from the nails in the form of cow silhouette became a bright memorable accent. It is worth noting that this idea belongs to the customer.

Creating an open space without isolated areas was another task that designers managed to solve. When it was impossible because of the architectural characteristics, designers linked the zones with visually similar materials.

A lot of bright details explain and expand the restaurant name The Village: installation from the pitchfork, a table with biofireplace looking like a joiner's bench, vices, live fire and ceramic figures of bulls made by artist Olga Gavrilova for this restaurant. Chairs were made by Ukrainian designer Vladimir Veshtak specially for the restaurant. After adjustments the prototype of this chair was put into serial production.

Design studio: YOD studio of commercial design
Country: Ukraine
Studio's founder: Volodymyr Nepiyvoda
Art director: Dmytro Bonesko
Designers: Volodymyr Nepiyvoda, Dmytro Bonesko
Location: Karla Marksa st., 51, Berdiansk, Ukraine
Area: 220 m²
Photographer: Andriy Kudin





 The Village restaurant





 The Village restaurant

Design studio: YOD studio of commercial design
Country: Ukraine
Photographer: Andriy Kudlin



Design studio: YOD studio of commercial design
Country: Ukraine
Photographer: Andriy Kudin