

# GLOBAL

## Best Interior Design

-



DINING SPACE

RECREATION SPACE

HOTEL SPACE

OFFICE SPACE

LIVING SPACE

COMMERCIAL SPACE

PUBLIC SPACE

INSTALLATION & EXHIBITION SPACE

ARTPOWER

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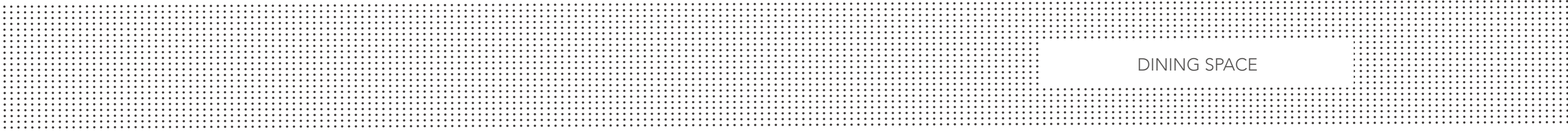
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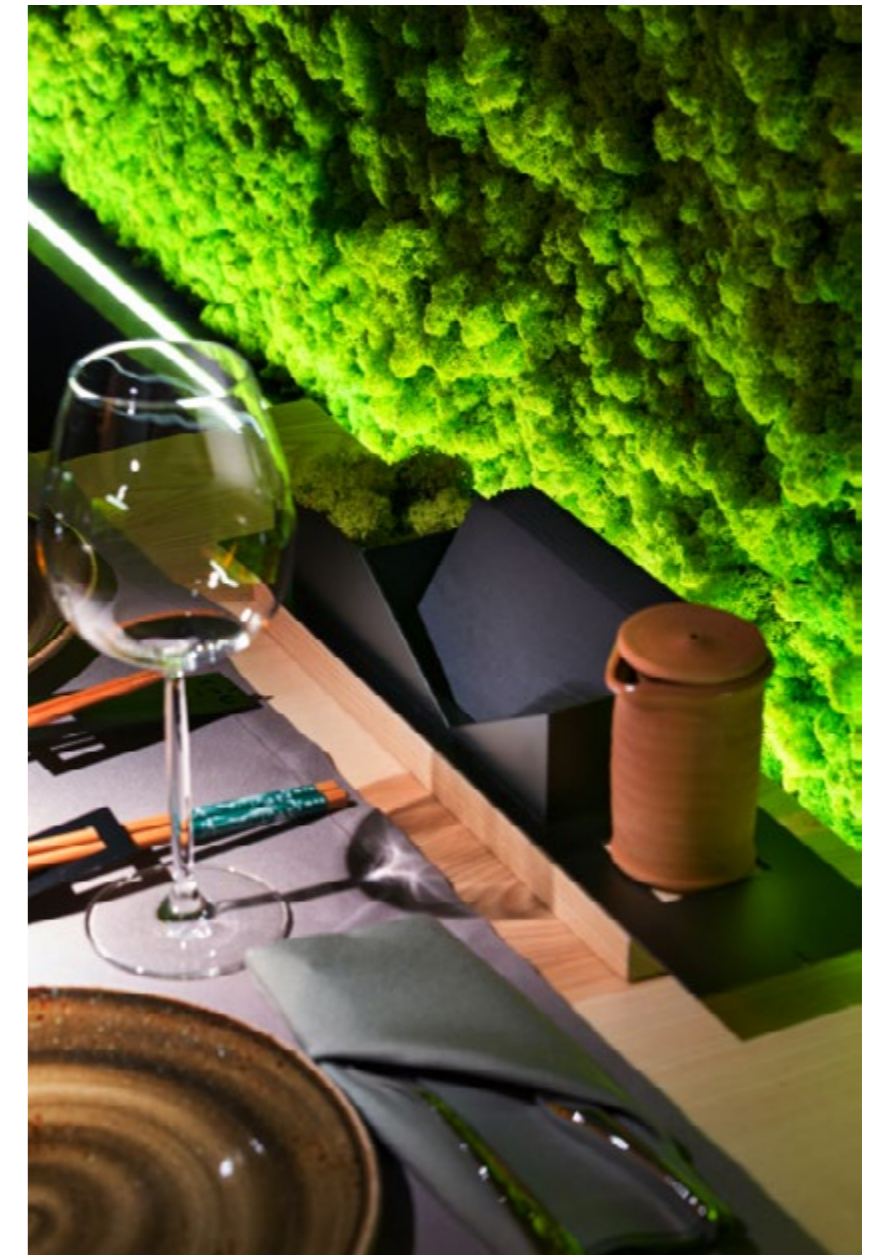
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DINING SPACE



Designer: Vladimir Nepiyvoda,  
Dmitry Bonesko  
Location: Poltava, Ukraine  
Area: 120 m<sup>2</sup>  
Photography: Andrey Avdeenko



TAU is a gastronomic restaurant of pan-Asian cuisine situated on one of the Poltava central street. Before the restaurant opening, the city has not institutions with such cuisine. Restaurateur Nataliia Saenko introduced completely new for the city concept with the use of very high standards regarding services quality. Based on this purpose, our task was to create the unique interior in modern Asian style without resorting to ordinary solutions.



# TAU

## TAU餐厅

{Design Agency: YOD Design Lab}



TAU is a restaurant of five elements. Eastern philosophy resonates with materials which are used in the premises finishing and decoration. Wood, Fire, Earth, Metal and Water are five primary elements of oriental philosophy, out of which we have all the material world diversity. Exactly these natural materials were used to represent Asia in a more accurate way. The stylistics of the premises can be described as a modern minimalism with inclusions of ethnic.

TAU餐厅是一家泛亚洲美食餐厅，位于波尔塔瓦的一条中央大街上。餐厅开张前，全市并没有此类美食餐厅。餐馆老板纳塔利娅·萨恩科通过高水平的服务质量，给城市理念引入了全新的内容。基于这一目的，我们摒弃了普通的方案，打造一个具有现代亚洲风格的独特空间。

TAU餐厅运用了五行元素，使得东方哲学与基础装饰材料相呼应。金、木、水、土、火是东方哲学的五个基本要素，涵盖了物质世界所有的多样性。正是这些天然的材料的应用，更确切地展现了亚洲风采。上述风格可谓是蕴含着民族元素的现代简约主义。



The peculiarity of the premises zoning, which actually created some difficulties, is that the space consists of 2 one-room model apartments complemented by extensions at the courtyard. YOD's goal was to reveal the space to the maximum extent given initially small dimensions limited by existing load-bearing walls.

Practically the entire restaurant can be seen from the facade. Therefore the entrance was implemented in very discreet and simple forms, so as not to draw the attention away by its showiness but rather invite the visitor to enter inside (Metal).

The entrance room smoothly passes into the bar area combined with sushi area. On the contrary there are two tables, decorated by the aquariums (Water), for which you can observe the work of professionals. Thus we realize the popular today idea of democracy and openness of the kitchen.



Just behind this zone there is a Green room, one wall of which is decorated by natural moss (Earth). This wall is well visible from the street and works as additional advertisement for the restaurant. To the creative ideal conditions for the moss existence the special humid microclimate is supported inside the premises, which is also very healthy for people.

实际上，楼宇分区的特点造成了一些困难，即空间包含了两间单方式公寓，并用庭院的延伸来补充。YOD的目标是在受原承重墙限制的小空间内最大程度地展示空间。

其实，从正门处看，整个空间尽收眼底。因此入口处采用了非常精简的外形，从而游客能被吸引到餐厅内，而不会被华丽的入口（金）夺去全部注意力。

门厅自由地过渡到酒吧区，又与寿司区交汇。门厅内放有两张用鱼缸装饰的餐桌（水），这样便能观察专业人士的工作情景。这也让我们意识到现今流行的理念：民主化与开放化的厨房。

绿色房间恰好在区域后方，天然的苔藓装饰着房间的一面墙壁（土）。从街道和工作区都能清晰地观赏到这堵墙，同时它还给餐厅作了推广。特殊的潮湿小气候给青苔提供了理想的生长条件，同时也有益于身体健康。



The moss room is separated from the banquet hall by bio-fireplace (Fire) and partition from tinted glass, which is also used when it is necessary to soundproof one of the adjacent rooms. The wood is used in the decoration of the banquet room. The windows of this room face unsightly courtyard and to hide the view and to save the daylight the decoration was made from floats for fishing nets which are randomly strung on fishing line.

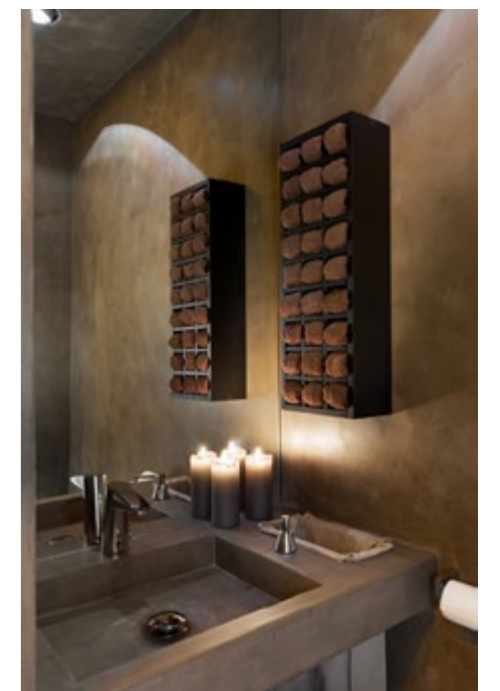
Continuing to introduce the idea of a pan-Asian cuisine high standards, one of the restaurant rooms has been allocated under the chef table (private room). In the table the cooking hob is mounted for cooking of exclusive dishes from chef. The wall at the table end is decorated with wine cork stoppers with images of five elements.

All the interior areas are combined by lath ceiling. The mood of each room is underlined by light and color solutions.

青苔房和宴会厅被自生火壁炉（火）和有色玻璃隔开，当有需要时，它对隔壁房间也有隔音效果。宴会厅采用木材做装饰物。由于房间的窗户外向丑陋的庭院，因此装饰物采用了随意绑在鱼线上的鱼漂，以便遮挡视线，获取日光。

餐厅有间包厢设于Chef Table（主厨餐桌，这种代表西餐传统的最高礼遇）下方，继续阐释着高水平泛亚洲美食的理念，餐桌上已安装炉盘，供烹饪厨师上的独家菜。印有五行图象的酒瓶软木塞装饰着餐桌尾部的墙面。

木天花板把所有的室内区域合成一体。灯光和色彩方案烘托了每个空间的氛围。



Metropolitan Museum of Art, New York Hall of Science, Eyebeam, New Museum, Vice Media, Intel, The New York Times, Surface Magazine, EPFL, Pratt Institute, and Columbia University. The studio has exhibited work in galleries throughout New York City. The studio continues to work on many projects in New York while taking on new projects and clients in Europe and Asia.



#### Specialnormal Inc.

Specialnormal Inc. is a multidisciplinary design office based in the heart of Tokyo, founded by Shin Takahashi.

Interior, Products, Graphics and Creative Direction - We are very keen to be involved in all sorts of creative works.

Shin Takahashi, a Japanese designer, is the founder and the president of Specialnormal Inc. After graduating from an interior design course at Kuwasawa Design Institute, he joined in the Tokyo-based atelier Klein Dytham architecture, where he was involved in several interior design projects inside and outside the country.



#### Stylt Trampoli team

Stylt Trampoli is a multi-award-winning Swedish concept- and design agency with clients and projects all over the world. Their architects, art directors, designers, marketers and branding experts use storytelling to build projects where the brand, the business opportunity and the interiors are perfectly aligned, creating inspiring environments and memorable experiences for guests. Most of their clients are hotels and restaurants, with occasional forays into themed attractions, resorts, and destination development.



#### TBI Architecture & Engineering

TBI is a Spanish-German architectural and engineering firm founded in Barcelona offering extensive experience in complex projects for national and international clients. TBI is associated with the business group Gerstner (based in Xanten, Germany) who has a workforce of over 100 employees.

Currently the office consists of 25 highly qualified and motivated professionals who, together with a permanent team of technical specialists, provide creative, sustainable, and high quality technical solutions for their clients' projects.

TBI specializes in all aspects of construction: architectural and interior design projects, calculations for structural loads, technical projects, project management and "turn-key" projects.

Their clientele includes both national and international companies, as well as international corporations and investors from the following sectors: industrial and logistics, office and retail, and residential and hotel.



#### TG-STUDIO

The life of interior designer Thomas Griem is almost as jet-set as some of his clients. Thomas, a German-born, German-trained, London-based architect/interior designer has recently been in Hong Kong to oversee a project. Before that he was visiting Russia, Ibiza and other European cities.

Griem came to London after studying architecture at Berlin's Hochschule der Künste, which he followed with a diploma in architecture from the University of Westminster. Before deciding to form his own practice in 2011 (TG Studio) he was a partner in Target Living, a company he founded with interior designer Tara Bernerd whom he met when they were both working as designers for property development company Yoo. Griem and Bernerd spent the next decade creating strong and contemporary schemes for a variety of commercial and residential clients. "We had a good time" Griem says "We grew the company to 20 people but the time came when we both felt we wanted do something on our own so we decided, amicably, to split."

Griem has recently completed the refurbishment of a penthouse over London's iconic St. Pancras hotel and is currently working on eight projects including a high-rise penthouse in Hong Kong and a lateral joining of two apartments in London's Queens Gate. "These projects are almost all private residential work and most of it has come to me by word of mouth" says Griem.

Working with private clients on residential projects is recognised as often being very demanding. Designers have to work with clients on the most intimate spaces, which are made even more challenging when the clients are not sure what they want. After spending so much of his professional time in such intense situations, Griem has developed his own way of working "I like to offer a one-stop service. For me there are three key factors – time, cost, quality. I like to control all three, then I can get the best value for someone."



#### Tokujin Yoshioka

Tokujin Yoshioka is a designer / artist. He was born in Saga, Japan in 1967. After he graduated Kuwasawa Design School in 1986, worked under Shiro Kuramata and Issey Miyake. He established his own studio, TOKUJIN YOSHIOKA INC. in 2000. His experimental and innovative creations, which transcend the boundaries of art, design, and architecture, are highly evaluated in the world. Including space design and installation for ISSEY MIYAKE, he designed SWAROVSKI's flagship store "SWAROVSKI GINZA". Also, he has collaborated with various leading companies such as Cartier, Hermès, LEXUS, TOYOTA, NTT, and other noted ones.

His books are "TOKUJIN DESIGN" (Gap Publication), "Tokujin Yoshioka Design" (Phaidon Press), "Invisible Forms" (Access Publishing), and "TOKUJIN YOSHIOKA" (Rizzoli International Publications). Appeared in television broadcaster TBS's documentary program, "Jonetsu Tairiku" and selected by the Japanese edition of Newsweek as one of the "100 most respected Japanese by the world," and "The 100 Most Creative People in Business 2010" by Fast Company magazine in America.

## TZOU LUBROTH-ARCHITEKTEN

#### Tzou Lubroth Architekten

Tzou Lubroth Architekten (formerly 10.2 Architects) is a Vienna-based architectural design practice founded in 2007 by Chieh-shu Tzou and Gregorio S. Lubroth.

Their practice is built on the belief that architecture is a social act, part of a process by which desires are materialized causing environments to change. Tzou Lubroth Architekten believe that architecture only gains relevance through an open dialog. Each of our projects is influenced by the qualities of individual places and by the people that inhabit them. And while the outcomes of their work may vary widely in shape or form, their design process remains sensitive to a context and to the desires that promise to change it.

Tzou Lubroth Architekten are interested in people and their communities. Understanding and questioning how they work, play, and rest, consume and coexist, is at the heart of their design process. They are committed to the idea that design can inspire, that it can enrich our lives and affect the way we interact with the world around us.

Their projects are the result of the communication that brought them into being: the thinking and talking, the tinkering and drawing. While they value an idea for its clarity, they know that such clarity often depends on playful experimentation. Their work hopes to instill an awareness of place and a sense of curiosity about the spaces that they inhabit.



#### Vie Studio

Lead by Director of Design, Sheila Liew, Vie Studio is a 13 year-old architecture and interior design practice covering retail, hospitality, commercial and international residential design. Vie Studio comprises of Registered Architects as well as a team of fully qualified Interior Designers working towards outstanding design through the combined energy, focus and commitment of the team.

Vie Studio has successfully developed a strong relationship with its client through their full range of services from concept design, documentation, tendering to overseas material sourcing. The firm has found clients' vision through committed and personal approach to each project by offering unique and customised spaces that responds to client's brief.



#### VRTIŠKA • ŽÁK

Roman Vrtiška and Vladimír Žák have met already during AAAD studies, where they started their collaboration. Both spent their internships at Alvar Aalto University in Helsinki, Finland, where they received Awards for their work. After graduating at AAAD Prague, they became a part of the new and fresh generation of Czech designers with wide range of interests and a highly professional approach. Since then, they have been working on different projects from architecture, product design to graphic design field. They have been working for such clients as: Adidas, Belda Factory, eská spo itelna, Diesel, Egoé, Heineken, Interspar, Jitona, Moravské sklárny Kv tná, Indeco, Inno, mmité, Ruukki, Scandium, Spokar, Tammi, Tereza Maxová, Teroforma, UP závody, Verreum, etc.



#### YOD Design Lab

Studio "YOD Design Lab" has been an active competitor of design services market in Ukraine since 2004.

As of today, it is a solid team of designers, architects, constructors and project managers. The studio numbers more than 30 successful projects in Kyiv, Kharkiv, Poltava, Rivne, Donetsk, Odessa, Ivano-Frankivs'k.

The studio works mainly in the field of commercial interiors, generally hotels, restaurants, bars and cafes. Design process focuses on an individual approach to the object and the introduction of experimental art and design solutions which form the final image. Interior design is closely related to both object and design of interior materials, so many pieces of furniture are designed individually. Building process develops new material technology, so the design looks more like a laboratory, which formed the studio's name abbreviation. The main goal of the studio is to create an authentic object of preserving a harmonious communicational link between human and the environment.

All our facilities are implemented in Ukraine. However, our studio is interested in implementing our projects in other countries.

Since 2011 we have been actively working on neighboring countries markets: we are working on a restaurant in the hotel and entertainment complex near Moscow (Russia) and have implemented a project of urban cafe in Almaty (Kazakhstan).

Today, the studio is one of the most famous design studios in Ukraine. The studio repeatedly became the winner of the most prestigious architectural competitions in Ukraine.



## Wonderwall

#### Wonderwall

Wonderwall is an interior design firm founded by Masamichi Katayama and is known for its unconstrained approach in actualizing design concepts while respecting conventional and traditional design philosophies. Our strength lies in the ability to conceptualize distinctive environments that enhances the vision and branding clients aspire, creating environment that would touch the subconscious of the consumer and occupant.

Since the firm began its career in interior design, it has broadened

its practice to Creative Direction, Architectural Design Direction, and Project Development Consulting. While the firm is based in Tokyo, projects have taken them to Europe, the U.S.



#### Zaha Hadid Architects

Zaha Hadid was awarded the Pritzker Prize, considered to be the Nobel Prize of architecture, in 2004. Each of her dynamic and innovative projects builds on over thirty years of revolutionary experimentation and research. Hadid consistently pushes boundaries with her exploration of new spatial concepts in the pursuit of a visionary aesthetic in the interrelated fields of urbanism, architecture and design.

The Phaeno Science Center in Wolfsburg and the BMW Central Building illustrate Hadid's quest for total fluidity. Previous seminal buildings such as the Rosenthal Center for Contemporary Art in Cincinnati and the Ordrupgaard Museum Extension have also been hailed as architecture that transforms our vision of the future with new spatial concepts and bold, visionary forms.

In 2010 and 2011, ZHA's designs were awarded the Stirling Prize by the RIBA. In 2012, Hadid was made a Dame Commander of the Order of the British Empire by Queen Elizabeth II.



#### Söhne&Partner Architekten

Architecture Our architecture is as unique as our clients A building must always engage in a dialogue – with its surroundings and the people who use it. Our architecture is always tailored to the needs of the people who live, work or spend their leisure time in our buildings. We also pay attention to our buildings' surroundings, and use them as a source of inspiration. Because the brief, site and client are never the same twice over, every project is unique – and so are our solutions.

Services People are always free to question what we are doing We take a structured approach to problems, and solve them creatively. Ideas are only as good as their ability to overcome challenges and meet needs. Even at the preliminary design phase, we use virtual reality tools to visualise projects, so as to respond to your wishes. We are not just designers but project managers, too. As our client you can rest assured that we will deliver a solution that is both creative and professionally executed.

Partners We keep projects on track Our network of external partners allows us to assemble interdisciplinary teams that are precisely tailored to your needs and the expertise that is required. Our office in one of Vienna's most vibrant areas inspires us and helps us to collaborate with other creative people. This, and our second office in Tyrol enables us to provide you with personal service throughout Austria. We cooperate with local partners on our international projects, meaning that we can always offer you professional support, wherever you are.



#### SPACES ARCHITECTS @ ka

KAPIL AGGARWAL has worked for 3 years with reputed architects of Delhi. He considers himself an artist turned into an architect, and considers his project an extension of his art form, his renovated house a reflection of his self where each space has been considered as a canvas frame.

Their motto is to design, detail and enjoy working in responsive to their client's need in very honest, efficient and professional manner. They believe that their works follow a unique style based on their ideology and perspective towards the design requirement. Their company SPACES ARCHITECTS@ka the word 'SPACES' is a very integral part of their being, they move through spaces, they identify with it, their senses response to spaces, they feel it. They work to develop that space for their clients where they emotionally get attached to it; it is not an empty sterile container but a sensual dynamic environment. Their spaces are not formulaic but are derived on the basic requirement of client and site.

He has won 22 International and National award in last few years, with ADHARSHILA VATIKA School being featured is ATLAS OF WORLD ARCHITECTURE among few selected works from India, also the project has won Design share Award 2008, on awarded for innovative learning Environment, only Asian firm to win in this category.



#### Studio Omerta

Studio Omerta is an Athens based multi-disciplinary design studio involved in architecture, interiors and industrial design.

Omerta strongly believe that any space and object has a purpose and this purpose is directly connected to human need. Whether it is a structure or an interior it is important that people can relate to it, and can identify the human element within it.

Omerta enjoys using everyday objects and imagery to it projects as a form of creating a bond with the user, and is never shy to add a little humor and irony to provoke. The studio has a strong design identity which is driven by a passion for geometric proportion, and cleanliness it is through attention to detail, that Omerta strives to be recognizable and unique.

Studio Omerta was founded by Alexandros Franzolini & Konstantinos Deloudis

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